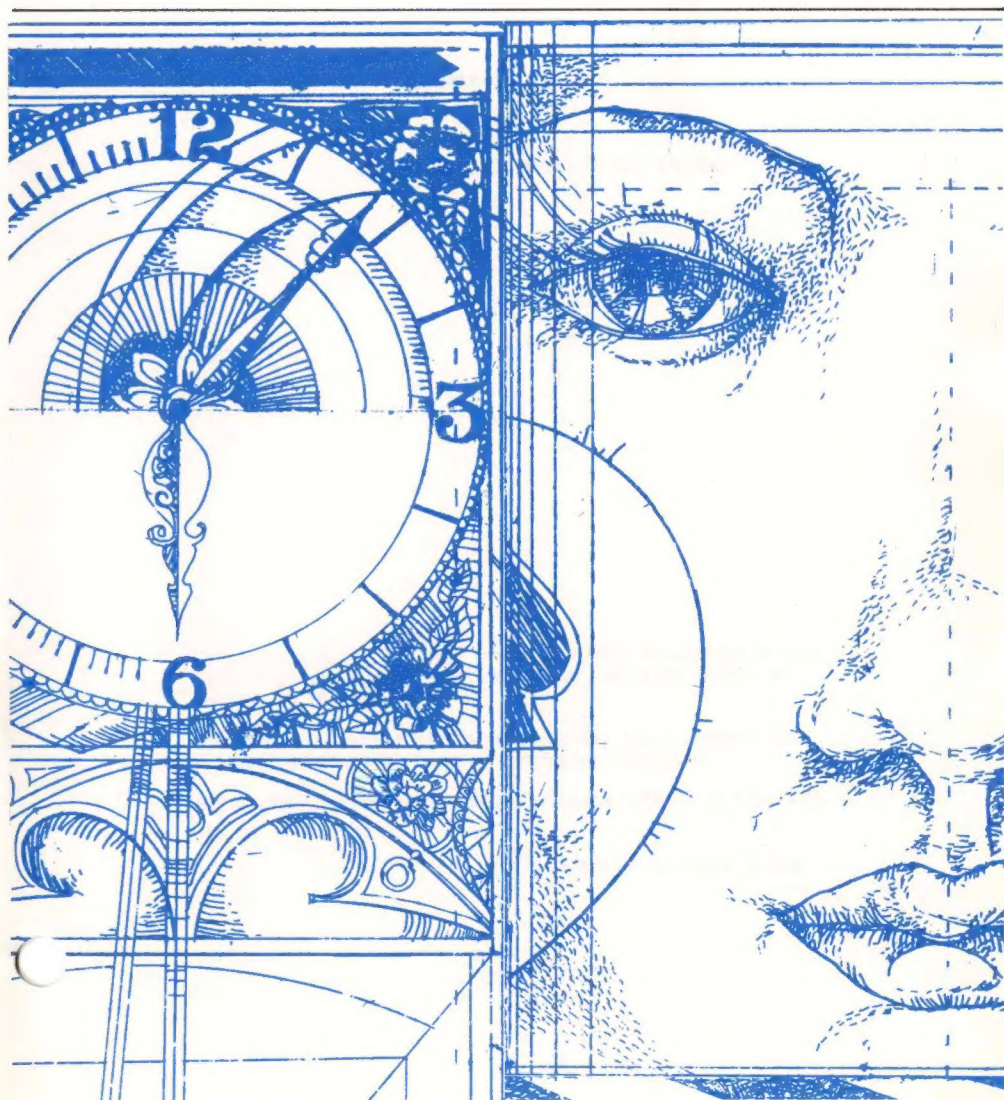


Arts



Sir George Williams
Campus

Women's Studies





WOMEN'S STUDIES

Centre for Interdisciplinary Studies

Course Guide

1976-77

This course guide has been prepared months in advance of the 1976-77 academic year and information contained herein is subject to change.

Students are advised not to purchase any texts without the approval of the department or professor concerned.

For further information contact Vivienne Walters at 879-8470.

Graphics by Susan Hudson

WOMEN'S STUDIES

This programme is based on the recognition that the systematic study of women has been neglected by all academic disciplines, history, philosophy, sociology, psychology, etc. Only recently have academic communities become aware of this neglect and started to accept the responsibility of rectifying this lack of knowledge of half the human species, partly by developing Women's Studies programmes.

The academic matter of this programme comes from two sources. Firstly there is a great deal of earlier writings about women and their position scattered in various social, political and philosophical journals. These reports are being gathered and evaluated to see what knowledge they can give us of women's historical past and to see what revisions in our presently accepted knowledge are necessary. Secondly, generated by this new consciousness, much recent research has been stimulated in sociology, psychology, anthropology, psychiatry, and other disciplines.

The Women's Studies Programme incorporates these two approaches - to gather and to create knowledge, evaluate it as a part of a total pattern developed by different disciplines, and to produce a more accurate and more comprehensive view of women in society.

Women's Studies is an area to which almost every discipline contributes and, for this reason, is an interdisciplinary programme. Most courses offered within it are directly related to a particular discipline. The programme is designed for students who wish to combine Women's Studies with a discipline such as sociology, psychology, history, political science, literature, religion, etc. A minor in Women's Studies must be combined with a minor or major in a discipline.

WOMEN'S STUDIES COMMITTEE

Christine Garside Allen
Rosalin Belkin
Dolores Gold
Debra Greenspoon
Sylvia Kissin
Mildred Kolodny
Joanne Morgan
Sheila McDonough
Greta Nemiroff
Martha Saunders-Oppenheim
Veronica Strong-Boag
Polly Verthuy
Vivienne Walters (Co-ordinator)

ENTRANCE REQUIREMENTS

CEGEP diploma or M.S.Q.P. graduation or their equivalents.

DEGREE REQUIREMENTS

For a minor in Women's Studies, a total of 5 courses (30 credits) must be taken:

Required Courses: Women's Studies N241 (three credits)
Images and Identity of Women: Historic Attitudes

Women's Studies N242 (three credits)
Images and Identity of Women: Recent Approaches

These two half courses provide an introduction to this area of study by examining women's studies from an interdisciplinary perspective. The other courses in the programme explore problems and issues in Women's Studies within the context of different disciplines. However, each seeks to demonstrate the links between its own disciplinary perspective and those of other disciplines.

Other Courses:

A total of 24 credits should be chosen from the following:

Religion N333: Women and Religion I (3 credits)

Religion N334: Women and Religion II (3 credits)

History N328: Women in Western History (6 credits)

Psychology N383: Sexual Differentiation (6 credits)

Sociology N458: Sociology of Sex Roles (6 credits)

Political Science N321: Women and the Law (6 credits)

Economics N310: Economics of Discrimination (3 credits)

English N251: (3 credits)

English N252: (3 credits)

With permission of the Co-ordinator a student may substitute a course for one of the courses listed above provided that the substitute course has suitable content.

In addition to the regular winter session, courses which can be credited towards the minor are offered during special Summer Institutes.

There are also other courses which are not required for the minor in Women's Studies, but which will be of interest to students who wish to further their studies in this area.

English N492: Nineteenth-Century Women (6 credits)

French N426: Littérature française du XXe siècle II (Section A) (6 credits)

LIBRARY FACILITIES

The Social Science and Humanities library is housed in the Norris Building, 1435 Drummond Street. On the sixth floor you will find the Reference Department where a reference librarian can assist you in helping to locate the wealth of materials that are available for the support of the Women's Studies Programme.

DESCRIPTIONS OF REQUIRED COURSES

Images and Identity of Women:

HISTORIC ATTITUDES

(Interdisciplinary Studies N-241: three credits)
 Tues. 18:15 - 20:10

This course examines from an historical perspective various archetypes of woman such as the woman as evil (Eve), woman as good (the Blessed Virgin), the Earth Mother, and finally various efforts to unify these images in our culture. The readings cross many disciplines and also many eras of western civilization. The teaching is carried on generally in a lecture format and both lecturers are always present although they alternate by topic. Some class discussion is encouraged, when possible, but this is often obviated by the size of the class.

READING:Images of Woman: Resources

Plato, The Republic

Engles, Origin of the Family, Private Property and the State

O'Faolain and Martines ed., Not in God's Image

Margaret Lawrence, The Stone Angel

Faye Weldon, Down Among The Women

Simone de Beauvoir, The Second Sex

Selections from Jung, the Bible, Capellanus and contemporary and traditional poetry.

REQUIREMENTS

One project to be agreed upon with the lecturers (40%), and one take-home exam to synthesize the course (60%).

Taught by: Christine Allen and Greta Nemiroff

IMAGES AND IDENTITY OF WOMEN:

RECENT APPROACHES

(Interdisciplinary Studies N-242: three credits)

Tues. 18:15-20:10

This course examines some of the focal issues concerning women with particular attention to the 19th and 20th centuries. Some of these issues are sexuality; education; political and economic survival; patriarchal vs. matriarchal society, artistic creativity. The teaching is carried on in a lecture format with both lecturers always present. Class discussion is encouraged where possible; but often is obviated by the class size.

READING:James S. and Della Costa, The Power of Women and the Subversion of the CommunityGornick and Moran, Woman in Sexist SocietyB. and T. Roszak, Masculine/FeminineV. Woolf, A Room Of One's OwnJ.S. Mill, On The Subjection Of WomanB. Friedan, The Feminine Mystique

Selections from Freud, Horney, Wollstonecraft and contemporary women writers.

REQUIREMENTS:

One project to be agreed upon with the lecturers (40%), and one take-home exam to synthesize the course (60%).

Taught by: Christine Allen and Greta Nemiroff

WOMEN IN RELIGION

(Religion 333/2: three credits)

TT 10:15-11:30

Wed 18:15-20:10

The emphasis will be on selected problems from the history of religion which may help illuminate understanding of the complex inter-relationship between religion and sexuality. The focus will be on the ancient Mediterranean and Greece with the Greek plays as the primary source. Topics discussed will include menstruation taboos, fertility-power and threat, the mother goddess, the dying king and the wildness of Maenads.

READING:Mary Renault, The King Must DiePhilip Slater, The Glory of Hera

Any edition of the works of Euripides, Aschylus or Aristophanes

REQUIREMENTS:

An in-class exam will be given on The King Must Die. Each student must be prepared to discuss one play in class. A final take-home exam will be given.

Taught by: Sheila McDonough

WOMEN IN RELIGION

(Religion 334/4 - three credits)

TT 10:15-11:30

Wed. 18:15-20:10

The emphasis will be on Judaism and Christianity. There will be a full discussion of the various ideas about women's ultimate fate and earthly role as presented in the Jewish and Christian scriptures. The Talmud, the early fathers, the Reformation and the modern period will also be considered. Some reference will be made to other world religions.

READING:R. Ruether, ed. Religion and SexismR. Ruether, Liberation TheologyREQUIREMENTS:

One term paper and one take-home exam.

Taught by: Sheila McDonough

WOMEN IN WESTERN HISTORY

(History N-328: six credits)

Tues 20:30-22:25

A review of the position and roles of women in Western history prior to the 17th Century. Beginning with the 17th Century, a more detailed discussion of these themes and close scrutiny of selected problems having to do with the roles of women in Europe, Canada and the United States during the last two centuries. Among the problems to be treated will be the history of the Feminist movements, the relationship of women to the process of industrialization and the impact of the world wars of this Century on the condition of women.

WOMEN AND THE LAW

(Political Science N-321: six credits)

T.T. 11:45-13:00

Tues 20:30-22:25

This course is oriented towards an analysis and subsequent consideration of woman in society as manifested by the judicial principles and legislation which have defined her role and inevitably her status within that society. Initially we shall examine legal inequities vis-à-vis woman from the historical perspective commencing with the Roman Era to the present day. Throughout this survey we shall observe woman not only within the various roles traditionally considered legally important, i.e. daughter, fiancée, wife, mother; but also the fiscal realities pertaining to woman and the fundamental restrictions within the labour market which could to a large extent be ameliorated by legislation and an active judicial enforcement. Two additional areas discussed will be Criminal Law and the Woman Offender and Immigration and Citizenship.

A reading knowledge of French will be beneficial since the emphasis of the course will be on Quebec although there will be ample comparison made to existing Common Law principles as well as differences under various Continental systems.

SEXUAL DIFFERENTIATION

(Psychology N-383: six credits)

Tues 16:00-17:55

Prerequisite: Psychology N-211 and second year standing

This course will examine the psychological genetic and social factors that determine sex identity and will consider how sex identity influences life patterns. The effects of these factors on social, motivational and cognitive development and adjustment will be studied.

Taught by: Dolores Gold and Jane Stewart

SOCIOLOGY OF SEX ROLES

(Sociology N-458: six-credits)

TT 11:45-13:00

Thurs 18:15-20:30

Prerequisite: One course in Sociology at CEGEP level or Sociology 011, 111, 212, or N-210

The first part of the course is an historical and comparative analysis of the sex roles. Variations in sex roles are examined in the light of kinship systems, family structures, changing demographic patterns, political and religious ideologies and levels of economic development. The second part of the course focusses on contemporary industrial society. Changes in sex roles are explored through the discussion of socialization processes, the family, the education system,

SOCIOLOGY OF SEX ROLES (continued)

mass media, and the labour market. Students will be encouraged to relate issues discussed in the course to their own personal experience. Some consideration will also be placed on a consideration of the alternatives to existing sex roles and how such changes might be affected.

READING:B. Yorburg, Sexual IdentityS. de Beauvoir, The Second SexM. Stephenson, Women in CanadaA.M. Henshel, Sex StructureC.F. Epstein, Woman's Place

also a variety of short articles and extracts from books.

REQUIREMENTS:

In the first term, two papers and an exam. In the second term an exam and one long paper on a topic related to the course chosen in consultation with the professor.

Taught by: Vivienne Walters

ECONOMICS OF DISCRIMINATION

(Economics N310: three credits)

Prerequisites: Economics 209, 210

The purpose of this course is to examine some economic issues of discrimination with particular reference to women in a Canadian context. Among the topics examined are: techniques for measuring discrimination and poverty, review of empirical studies, traditional and radical approaches to the study of discrimination, and policies to combat discrimination and poverty.

Taught by: Morton Stelcner

WOMEN'S LITERATURE

(English N251: three credits)

Mon 20:30-22:25

This course explores the ways in which women have employed conventions of such literary genres as poetry, the novel, and the drama to define their own lives and those of their contemporaries. The emphasis will be on close literary analysis of the works; however, the course will also deal with the social and historical circumstances which are relevant to the works in question. The texts studied, the themes and concepts pursued, will vary from year to year.

Taught By: Rosalin Belkin

WOMEN'S LITERATURE

(English N252: three credits)

Mon 20:30-22:25

A student repeating English N251 for credits will register under English N252.

COURSES RELATED TO WOMEN'S STUDIESNINETEENTH-CENTURY WOMEN

(English N492: six credits)

Wed 16:00-17:55

A seminar on the 19th-century woman's view, in English literature, of herself. Included for reading and discussion are novels, poems, children's books, and biography, by women, about women.

READING:Jane Austen, EmmaMary Shelly, FrankensteinElizabeth Barrett, Sonnets from the Portuguese
(if possible) a report on Aurora LeighCharlotte Bronte, VilletteMrs. Gaskell, The Life of Charlotte BronteChristina Rossetti, PoemsEmily Bronte, Wuthering HeightsGeorge Eliot, The Mill on the FlossEmily Dickinson, PoemsSusanna Moodie, Roughing It in the BushCatherine Parr Traill, The Backwoods of CanadaBeatrix Potter, Mrs. Tiggy-Winkle
Jemima Puddle-duckKate Chopin, The AwakeningVirginia Woolf, Orlando

I have limited the primary texts to works written by women; for the male context in which these works appeared it may be useful to review W.M. Thackeray's Vanity Fair, John Stuart Mill's On the Subjection of Women, and works by Harriet Martineau, Mary Wollstonecraft, Virginia Woolf, and others.

Taught by: Lewis Poteet